

RHAPSODY FOR VIOLIN

William Neil

Solo Vln.

$\text{♩} = 40$ 15

fpp

moving ahead slowly

2

A

20 A little faster $\text{♩} = \text{c. } 132$

sfp

f

p

4

29

f

f

p

sfp

ff

fff

3

36

ff

2

$\text{♩} = \text{♩}$

f

42

$\text{♩} = \text{♩}$

pp

f

pp

f

ff

6

47

$\text{♩} = \text{♩}$

2

f

ff

p

3

3

3

6

B

52 A little faster $\text{♩} = 144$

3

ff

f

59

ff

pp

ff

C

5

OBOE

67 *f* *ff* *p*

2

74 *f* *ff* **D**

3

81 *ff* *p*

3

85 **E** Much slower $\text{♩} = 80$

f *p* *sfp* *sfp* *sfp* *sfp* *f*

slowing down

91 Twice as fast $\text{♩} = \text{♩}$

4

sfp *f* *ff*

98 $\text{♩} = \text{♩}$ $\text{♩} = 52$ 7

p *f*

F Slower $\text{♩} = \text{♩} = \text{c. } 52$

2

ff

114 *f* 2 3 *Slower* *attaca*

122 $\text{♩} = 108$ *ff*

OBOE

126 *f* *p* 3 *f* 5

139 *f* *p* 3

146 *mf* *pp* $\text{♩} = \text{♩}$

151 **G** $\text{♩} = \text{♩}$ *ff* *p* *slowing down* 2 $\text{♩} = 108$ *ff* *p* *slowing down*

157 2 $\text{♩} = 108$ *fp* *f*

163 3 **H** *p* *f* *p* *alt. fingering* *sim.* *f* *p*

171 5 $\text{♩} = \text{♩}$ **I** 4 *p* *mf* *f*

183 3 *p* *mf* *f*

189 4 3 *p* *mf* *f*

OBOE

200 *tr* *mf* **J** 4 7 *f* *p*

215 *f* *ff* *f* *p* **K** 2 *ff* *p*

221 *ff* *f*

227 *Slower* 3 2 *moving ahead* *f* *p* **L** $\text{♩} = 108$

236 *f* *p* *f* *p* *p* *ff*

242 *fff* 2

248 **M** *p* *f* *p* 7

N 260 $\text{♩} = 108$ *ff* *p* *f* *p* *f* *p* 2

266 *A little faster* *ff*

271 **O**

f *p* *f* *f*

278

f *p*

287 $\text{♩} = \text{♩}$

f *p*

297 Slower **P**

f *ff* *f*

308

ff *f* *ff* *f* *p* *f* *ff* *f*

316

ff *f* *ff* *f* *p* *ff*

322 **Q** Faster

ff

328 **R**

ff *f* slowing down *f* *p*

335 **S**

ff

OBOE

354 $\text{♩} = \text{♩}$ 7 $\text{♩} = 108$ 2

gradually becoming faster

mf *ff*

365 **T** Slower $\text{♩} = 88$ 3

f

372 4 2

gradually slowing *f*

381 3 3 3 3 $\text{♩} = 40$

p *f*

386

p *p* *f* *p*

391 **U** Cadenza

p *ff*

V 395 $\text{♩} = 108$

p *ff* *p* *p* *ff* *p* *ffp* *ffp*

401 $\text{♩} = \text{♩}$ 2

ff *fff*

W 408 Slower $\text{♩} = 48$ 22

fff *ffff*

433 **X**

5 5

moving ahead *slowing down*

Solo Vln.

444 **Y**

Slower $\text{♩} = 40$

sfzp *sfzp* *f* *f*

449

4

Cadenza

slowing down

455 $\text{♩} = 84$

p *ff* *p* *ff*

460

p < ff *p < ff*

464

Faster $\text{♩} = 84$

2

f *fff* *p < ff* *ff*

470

5

2

ff

480

3

ff

485

$\text{♩} = \text{♩}$

ff *p < fff*